

**RHODE ISLAND WOMEN'S
CHOREOGRAPHY PROJECT**

*5th
Anniversary
Concert*



AUGUST 27TH | 1PM & 5PM | BALLET RI BLACK BOX THEATRE



Co-Directors

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Eugenia Zinovieva

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Choreographers

Haley Andrews

Jay Breen

Deanna Gerde

Juliana Godlewski

Theresa Jimmerson

Jessi Stegall



Mentors

Mariana Oliveira

Yusha-Marie Sorzano

Jessica Tong

Ching Ching Wong

[Read artist bios here](#)

Dancers

Yazmine Akamine

Margot Aknin

Katherine Bickford

Grace Campbell

Dara Capley

Mallory Cash

Jami Cunningham

Heather Easley

Hannah Franz

Aliza Franz

Corinne Mulcahy

Hannah Ranco

Chloé Richier

Patricia Santamarina

Annika Grace Weidemann

Hannah Wood

Jacob Louis Hoover

Alexa Kearnan

Lily Mollicone



Gotholympians

Choreography by Jessi Stegall

Music

Original Song: "Gotholympians" by
Andrew Bird

Arranged & expanded by Reid Jenkins

Dancers

Margot Aknin, Dara Capley, & Hannah
Franz



Choreographer's Notes

"Gotholympians" is a satirical dance-theatre piece that explores the quirks and risks of competitive & performative suffering. The work is inspired by an Andrew Bird song of the same name, which has been adapted into a 12-minute variation by musician Reid Jenkins for this piece.

<https://www.jessistegall.com/>

Whatever That Means

Choreography by Jay Breen

Music

Produced by Jay Breen with recordings of personal friends, celebrities, and everyday people

Dancers

Jami Cunningham, Yazmine Akamine, Grace Weidemann, Lily Mollicone, Jacob Louis Hoover, Mallory Cash, & Grace Campbell



Choreographer's Notes

This is about love as one of, if not the most universal and sought after emotional experiences. And the way that somehow, it remains one of the most indescribable, unique, situational, and sometimes even unidentifiable phenomena of our existence.

Fallait Demander

Choreography by Theresa
Jimmerson

Music

Demdike Stare - Fail, Danheim -
Heljarför, Emptyset - Interstice, Joep
Beving - Ala

Dancers

Katherine Bickford, Grace Campbell, Dara
Capley, Kristy DuBois, Hannah Franz,
Corinne Mulcahy, Chloé Richier, Patricia
Santamarina, & Annika Grace Weidemann



Choreographer's Notes

Named after Emma's famous feminist comic, "Fallait demander" is about the mental load of motherhood. The worry work of managing a household typically falls on the women's shoulders - sorting, planning, anticipating, remembering - a lot of momentous, yet invisible work that needs to be seen and shared equally.

5th Anniversary Campaign

We are launching a year-long capital campaign in celebration of our 5th anniversary!

Your generous gift will support our efforts to bring greater equity to the dance world and ensure the longevity of RIWCP.

[Click here to
make your
gift to RIWCP.](#)



Raffle Baskets

Choose between a selection of curated raffle baskets featuring local business while supporting RIWCP's mission.

The raffle drawing will take place after the final bow of RIWCP 2023. You do not need to be present to win! Tickets are available in multiples of 10. Each ticket equals one (1) entry.



**Click here to
purchase raffle
tickets!**

Are you a Friend of Dorothy?

Choreography by Haley Andrews

Music

“Bang Bang” by Nancy Sinatra;
“Anthem for No State P1” by Godspeed
You! Black Emperor; “Easy Opium” by
Ben Von Wildenhaus; & “Knife
Thrower” by Ben Von Wildenhaus

Dancers

Yazmine Akamine, Aliza Franz, Alexa
Kearnan, Corinne Mulcahy, Hannah Ranco,
& Hannah Wood



Choreographer's Notes

This work “Are You a Friend of Dorothy” is inspired by the queer joy, love, and resilience I have the privilege of witnessing within my own life. It takes us on a journey calling attention to concepts like chosen family, identity, and camaraderie, while reminding us of the challenges that the queer community face in their everyday lives.

Wings Untangled

Choreography by Juliana Godlewski

Music

"Going to California" by Led Zeppelin &
"Sometimes He's in My Dreams" by
Mary Lattimore

Dancers

Katherine Bickford



Choreographer's Notes

This piece is about the continuous process of finding your voice as an artist. As we reinvent ourselves constantly, we follow the ebbs and flows of our emotions as our guiding force. Thank you so much to Corinne and Katie for always inspiring me.

[@uj.moves](https://www.instagram.com/uj.moves) on Instagram

Hydrae

Choreography by Deanna Gerde

Music

"Si Tú Supieras Compañero", "De Plata", and "Nos Quedamos Solitos" by Rosalía

Dancers

Yazmine Akamine, Margot Aknin, Grace Campbell, Jami Cunningham, Alexa Kearnan, Lily Mollicone, Hannah Ranco, & Hannah Wood



Choreographer's Notes

This piece is centered around the dynamic of power, vulnerability, and independence relative to the female experience. How these things can be taken away, given, and abused, but ultimately how they can be manifested within the self.

Audience Feedback Survey



Thank you so much for attending the 2023 Rhode Island Women's Choreography Project Performances.

[Click here to fill out our audience feedback survey.](#) Add your email to the end of the survey for an opportunity to win exclusive RIWCP swag!

We appreciate your support!



With Gratitude

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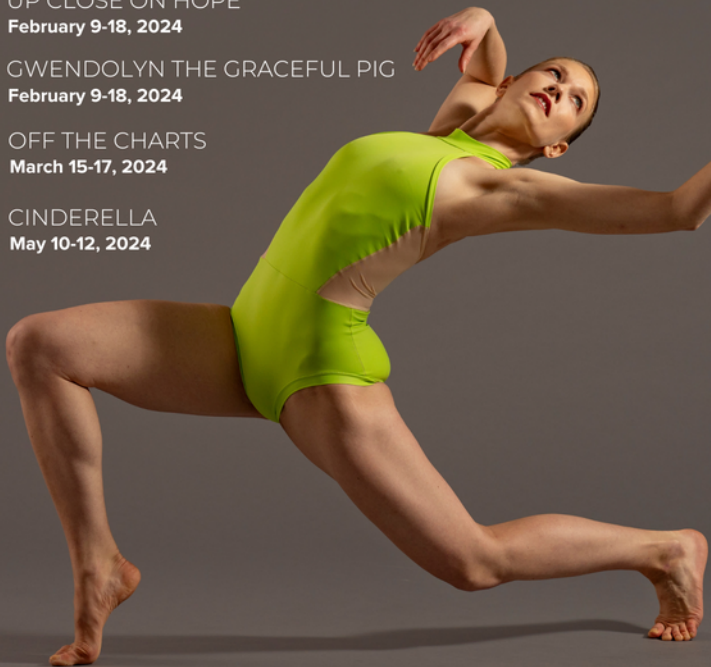
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